

# FOURTEEN RECREATIONAL JAZZ QUARTETS

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## PIANO, GUITAR, BASS, DRUMS

JAMES OLCOTT

MEDIUM SWING  $\text{♩} = 160$  SOLO CHORUSES: ENTIRE TUNE.

1. 

MODERATE SWING  $\text{♩} = 144$  SOLO CHORUSES: MEAS. 1-24.

2. 

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MODERATE SWING  $\text{♩} = 144$ 

SOLO CHORUSES: ENTIRE TUNE

3.  $\text{G}^{\text{MAJ7}}$   $\text{G}^{\text{M7}}$   $\text{C}^9$

$\text{F}^{\text{MAJ7}}$   $\text{F}^{\text{MAJ7}}$   $\text{F}^{\text{M7}}$   $\text{B}^{\flat 7}$

$\text{E}^{\flat 6}$   $\text{A}^{\text{DIM}}$   $\text{D}^7(\sharp 9)$   $\text{G}^{\text{MIN}}$   $\text{G}^{\text{MAJ7}}$

$\text{B}^{\text{M7}}$   $\text{B}^{\flat \text{M7}}$   $\text{A}^{\text{M7}}$   $\text{D}^7$   $\text{G}^{\text{MAJ7}}$

$\text{G}^{\text{M7}}$   $\text{C}^9$   $\text{F}^{\text{MAJ7}}$   $\text{F}^{\text{M7}}$

$\text{B}^{\flat 7}$   $\text{E}^{\flat \text{MAJ7}}$   $\text{A}^{\text{DIM}}$   $\text{D}^7$   $\text{B}^{\text{M7}}$   $\text{G}/\text{B}$   $\text{E}^{\text{M7}}(\text{13})$

$\text{B}^{\text{M7}}$   $\text{E}^7$   $\text{A}^{\text{M7}}$   $\text{D}^7$   $\text{G}^6$   $\text{G}^9(\sharp 11)$  (LAST X ONLY)

MEDIUM LATIN  $\text{♩} = 144$ 

SOLO CHORUSES: ENTIRE TUNE

4.  $\text{F}$   $\text{C}^7$   $\text{G}^{\text{M7}}$   $\text{C}^7$

$\text{G}^{\text{M7}}$   $\text{C}^7$   $\text{G}^{\text{M7}}$   $\text{C}^7$   $\text{F}$   $\text{F}$   $\text{F}^{\text{MAJ7}}$   $\text{F}^6$   $\text{F}$

$\text{F}$   $\text{F}^7$   $\text{G}^{\text{M7}}$   $\text{G}^{\text{M7}}$   $\text{E}^7$   $\text{A}^{\text{M7}}$   $\text{D}^7$   $\text{G}^{\text{M7}}$   $\text{C}^7$

$\text{A}^{\text{M7}}$   $\text{D}^9$   $\text{G}^{\text{M7}}$   $\text{E}^7$   $\text{A}^{\text{M7}}$   $\text{D}^7$   $\text{G}^{\text{M7}}$   $\text{C}^7$   $\text{F}^6$   $\text{F}^6$

**5. SLOW SWING**  $\text{♩} = 80$  **SOLO CHORUSES: ENTIRE TUNE**

Chords:  $B\flat 6$ ,  $B\dim 7$ ,  $C\dim 7$ ,  $F\dim 7$ ,  $B\flat 7$ ,  $E\flat 6$ ,  $E\dim 7$ ,  $B\flat$ ,  $G\dim 7$ ,  $C7$ ,  $C7\text{sus}4$ ,  $C7(\flat 5)$ ,  $F7$ ,  $F\dim 7$ ,  $B\flat 9$ ,  $B\flat M7(\flat 5)$ ,  $B\flat 9$ ,  $E\flat 9$ ,  $C9$ ,  $C\dim 7$ ,  $F7(\flat 9)$ ,  $B\flat 6$ ,  $B\flat 6$ ,  $B\flat 6$ ,  $B\dim 7$ ,  $C\dim 7$ ,  $F9$ ,  $B\flat 6$ ,  $B\flat 7/D$ ,  $E\dim 7$ ,  $B\flat/F$ ,  $B\flat 6$ ,  $G7$ ,  $B\flat/F$ ,  $B\flat 6$ ,  $G7$ ,  $B\flat/F$ ,  $C\dim 7$ ,  $B\flat 6$ ,  $B\flat 9$ .

**6. MEDIUM UP**  $\text{♩} = 176$  **SOLO CHORUSES: AABA**

Chords:  $G\dim 6$ ,  $G\dim 7$ ,  $D\dim 7$ ,  $D\dim 7$ ,  $C\dim 7$ ,  $F9$ ,  $B\flat M7$ ,  $B\flat 6$ ,  $C\dim 7$ ,  $D\dim 7$ ,  $G7$ ,  $C\dim 7$ ,  $B\flat 6$ ,  $D\dim 7$ ,  $G7$ ,  $C\dim 7$ ,  $F\flat\text{sus}$ ,  $B\flat 6$ ,  $E\flat M7$ ,  $A\flat 7(\flat 9)$ ,  $D\flat(\text{add}9)$ ,  $B\flat 7(\flat 5)$ ,  $F\sharp M7$ ,  $B9$ ,  $E\flat M7$ ,  $E6$ ,  $E\dim 7$ ,  $A7(\flat 9)$ ,  $F\sharp M7$ ,  $B7$ ,  $E\dim 7$ ,  $A7$ ,  $D\dim 7$ ,  $G7$ ,  $D\dim 7$ ,  $G7$ ,  $F7\text{sus}4$ ,  $F7\text{sus}(\flat 9)$ ,  $B\flat M7$ ,  $B\flat 6$ ,  $C\dim 7$ ,  $D\flat 7(\flat 5)$ ,  $D\flat$ ,  $G9$ ,  $B\flat 9$ .

**CODA** Chords:  $D\dim 7$ ,  $G7$ ,  $C\dim 7$ .

**D.S. AL CODA**

MEDIUM SWING  $\text{♩} = 160$  SOLO CHORUSES: ENTIRE TUNE

7.  $\text{D}\flat 7/\text{F}$   $\text{D}\flat 7/\text{F}$   $\text{C}\flat 7/\text{F}$   $\text{B}\flat 7/\text{F}$   $\text{B}\flat 7/\text{F}$   $\text{A}\flat 7/\text{F}$   $\text{G}\flat 7/\text{F}$   $\text{B}\flat 7/\text{F}$

5  $\text{C}\flat 7/\text{G}$   $\text{B}\flat 7/\text{G}$   $\text{B}\flat 7/\text{G}$   $\text{A}\flat 7/\text{G}$   $\text{A}\flat 7/\text{G}$   $\text{G}\flat 7/\text{G}$   $\text{G}\flat 7/\text{G}$   $\text{D}\flat 7/\text{G}$   $\text{D}\flat 7/\text{G}$

10  $\text{A}\flat 7/\text{D}$   $\text{D}\flat 7/\text{D}$   $\text{G}\flat 7/\text{D}$   $\text{C}\flat 7/\text{D}$   $\text{E}\flat 7/\text{D}$   $\text{C}\flat 7/\text{D}$   $\text{F}\flat 7/\text{D}$

17  $\text{D}\flat 7/\text{D}$   $\text{A}\flat 7/\text{D}$   $\text{D}\flat 7/\text{D}$   $\text{G}\flat 7/\text{D}$   $\text{C}\flat 7/\text{D}$   $\text{D}\flat 7/\text{D}$   $\text{D}\flat 7/\text{D}$   $\text{C}\flat 7/\text{D}$

22  $\text{D}\flat 7/\text{D}$   $\text{G}\flat 7/\text{D}$   $\text{E}\flat 7/\text{D}$   $\text{G}\flat 7/\text{D}$   $\text{B}\flat 7/\text{D}$   $\text{F}\flat 7/\text{D}$   $\text{B}\flat 7/\text{D}$

MODERATE SWING  $\text{♩} = 144$

SOLO CHORUSES: AABA (MEASURES 1-20 W/REPEAT AND D.C.)

8.  $\text{C}\flat 7$   $\text{F}\flat 7$   $\text{C}\flat 7$   $\text{C}\flat 7$

5  $\text{F}\flat 7(\sharp 9)$   $\text{B}\flat 7(\text{ADD}9)$   $\text{B}\flat 7(\text{ADD}9)$   $\text{C}\flat 7(\text{ADD}9)$   $\text{A}\flat 7(\sharp 9)$

9  $\text{D}\flat 7$   $\text{D}\flat 7(\flat 9)$   $\text{G}\flat 7(\sharp 9)$   $\text{C}\flat 7(\text{ADD}9)$

13  $\text{B}\flat 7$   $\text{E}\flat 7$   $\text{B}\flat 7$   $\text{E}\flat 7$   $\text{A}\flat 7$

18  $\text{D}\flat 7$   $\text{G}\flat 7(\flat 9)$   $\text{D}\flat 7/\text{A}$  (D.C.)

THEME AND CHORUSES: AABA  
LAST TIME: AABA, THEN  
CODA (NOT ON THIS PAGE)

HEAVY SWING  $\text{♩} = 120$ 

SOLO CHORUSES: MEAS. 1-32 (NO REPEAT OF MEAS. 31-32)

9. 

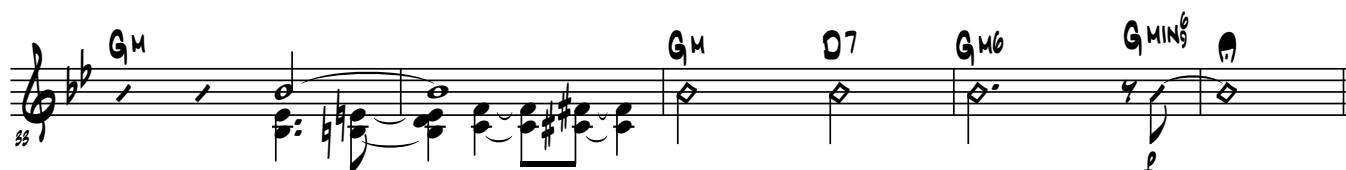












MEDIUM SWING  $\text{♩} = 160$ 

SOLO CHORUSES: MEAS. 1-24 (STAY ON C6 IN MEASURE 24)

10.  $\text{Bb}^6$   $\text{Eb}$   $\text{Bb}$

5  $\text{Bb}^6$   $\text{E}^{\flat} \text{Bb}^6 \text{C}^9$   $\text{F}^7$   $\text{C}^{\flat} \text{M}^7$   $\text{F}^7(\text{b}^9)$

10  $\text{Bb}$   $\text{C}^{\flat} \text{M}$   $\text{D}^7$   $\text{C}^{\flat} \text{M}^7$   $\text{C}^{\sharp} \text{D}^{\flat} \text{M}^7$   $\text{D}^{\flat} \text{M}^7$   $\text{G}^{\flat} \text{M}$

15  $\text{Bb}$   $\text{E}^{\flat} \text{M}^{\flat} \text{A}^{\flat} \text{F}^7$   $\text{C}^{\flat} \text{M}^9$   $\text{A}^{\flat} \text{D}^{\flat} \text{M}^7 \text{Bb}^6$   $\text{Bb}^6$   $\text{Eb}$   $\text{C}^7$   $\text{C}^{\flat} \text{M}^7$   $\text{F}^7$

20  $\text{Bb}$   $\text{Bb}$   $\text{C}^{\flat} \text{M}^7$   $\text{C}^7$   $\text{F}^7$   $\text{Bb}^6$   $(\text{F}^{\sharp} \text{b}^9)$   $\text{F}^{\sharp} \text{F}^{\sharp} \text{F}^{\sharp} \text{F}^{\sharp}$

25  $\text{B}$   $\text{B}$   $\text{C}^{\sharp} \text{F}^7$   $\text{F}^{\sharp} \text{F}^7$   $\text{B}$   $\text{B}^7$

30  $\text{C}^{\sharp} \text{M}^7$   $\text{D}^{\flat} \text{D}^{\flat} \text{M}^7$   $\text{F}^{\sharp} \text{F}^7$   $\text{B}$   $\text{G}^7$   $\text{C}^{\flat}$

34  $(\text{D}^{\flat})$   $\text{G}^7$   $\text{C}^{\flat}$   $\text{C}^7$   $\text{D}^{\flat} \text{M}^7$   $\text{Eb}^{\flat} \text{D}^{\flat} \text{M}^7$

39  $(\text{F}^{\flat} \text{D}^{\flat} \text{M}^7)$   $\text{C}/\text{G}$   $\text{D}^{\flat} \text{M}^7$   $\text{D}^{\flat} \text{b}^7$   $\text{C}^{\flat}$   $\text{C}^{\flat}$

SLOW SWING BALLAD  $\text{♩} = 80$ 

SOLO CHORUSES: MEAS. 1-27 (USE ALTERNATE CHORDS IN MEASURES 26-27)

11.  $\text{FMA}\sharp 7$   $\text{F}\emptyset$   $\text{E}\text{M}7$   $\text{E}\flat\text{M}7$   $\text{D}\text{M}7$   $\text{G}7$   $\text{E}\text{M}7$   $\text{A}\text{M}7$

$\text{D}\text{M}9$   $\text{D}\text{OIM}$   $\text{E}\text{M}7$   $\text{G}7(\flat 5)$   $\text{F}\sharp\text{M}7(\flat 5)$   $\text{D}\text{M}7$   $\text{G}7$   $\text{FMA}\sharp 7$   $\text{F}\text{M}7$

$\text{FMA}\sharp 7$   $\text{G}\sharp 7(\flat 9)$   $\text{C}6$   $\text{B}\flat\text{M}11$   $\text{E}\flat 13$   $\text{A}\flat 9$   $\text{A}\flat\text{M}$   $\text{B}\flat\text{M}7$   $\text{E}\flat 7(\flat 5)$

$\text{A}\flat(\text{ADD}9)$   $\text{A}\flat 6$   $\text{B}\flat\text{M}7$   $\text{B}\flat\text{M}11$   $\text{B}\text{M}11$   $\text{C}\text{M}11$   $\text{E}\flat\text{SUS}4$   $\text{D}\flat\text{M}7(\sharp 9)$   $\text{C}\text{SUS}4$   $\text{D}\flat\text{SUS}4$

$\text{D}9\text{SUS}$   $\text{G}7\text{SUS}4$   $\text{C}9\text{SUS}$   $\text{C}7$   $\text{FMA}\sharp 7$   $\text{F}\emptyset$   $\text{E}\text{M}7$   $\text{E}\flat\text{M}7$

$\text{D}\text{M}7$   $\text{G}7$   $\text{E}\text{M}7$   $\text{A}7$   $\text{D}\text{M}9$   $\text{D}\text{OIM}$   $\text{E}\text{M}7$   $\text{G}7(\flat 5)$

$\text{D}\text{M}9$   $\text{E}\text{MA}\sharp 7$   $\text{FMA}\sharp 7$   $\text{G}7\text{SUS}4$   $\text{F}\text{M}7$   $\text{C}(\text{ADD}9)$   $\text{A}$

ALT:  $\text{D}\text{M}7$   $\text{G}7$   $\text{C}6$

SOLO CHORUSES: MEASURE 3-33, ADDING ONE MEASURE OF A MINOR AT THE END BEFORE REPEATING TO MEASURE 3

12. **MAMBO**  $\text{♩} = 152$

**F#dim7**

**Gm6** **D7** **Gm6**

**D7** **Gm6** **D7**

**Gm6** **G7** **CM**

**(DM)** **Gm7** **A7** **D7**

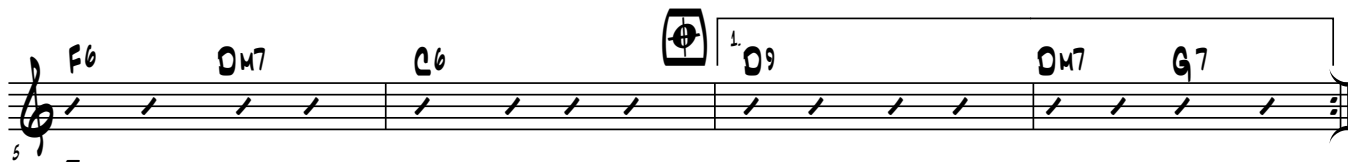
**A dim7** **D7** **Gm6**

**(Am6)** **D7** **D7(b9)** **D7** **Gm6**



MODERATE SWING ♩ = 132

SOLO CHORUSES: AABA



FAST JAZZ ♩ = CIRCA 192 SOLO CHORUSES: 12-BAR BLUES IN E-FLAT CONCERT

