

FOURTEEN RECREATIONAL JAZZ QUARTETS

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B \flat CHANGES

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MEDIUM SWING $\text{♩} = 160$ SOLO CHORUSES: ENTIRE TUNE.

1. $\text{B}\flat$ C $\text{M}7$ F 7 $\text{B}\flat$ $\text{B}\flat 9$

$\text{E}\flat 6$ C $\text{M}7(\text{b}5)$ F 6 C $\text{M}7$ $\text{E}\flat$ C $\text{M}6$ ^{1.} C 7 F ^{2.} $\text{B}\flat 6$

C $\text{M}7$ $\text{B}\flat 6$ C 7 F 7 F $7(\text{b}5)$ $\text{B}\flat 6$

C $\text{M}7$ F 7 $\text{B}\flat 6$ C $\text{M}7$ C $\text{M}7(\text{b}5)$ $\text{B}\flat \text{M}7$ $\text{B}\flat 6$

D $\text{O}1\text{M}7$ G 7 C $\text{M}7$ F 7 $\text{B}\flat$ $\text{B}\flat 6$ (LAST TIME)

MODERATE SWING $\text{♩} = 144$ SOLO CHORUSES: MEAS. 1-24.

2. C 6 G 7 C 6 D $\text{M}1\text{N}7$ C E 7 A $\text{M}1\text{N}$

D 7 G 7 C 6 G 7 C 6

F $\sharp\text{O}1\text{M}7$ C $6/\text{G}$ C/ G A $\text{O}1\text{M}7$ G 7 C E 7

A $\text{M}7$ E 7 A $\text{M}7$ D 7 G 6 A $\flat 6$ G 7

CODA F $\sharp\text{O}1\text{M}7$ C/ G C/ G A $\text{O}1\text{M}7$ G 7 C

D.C.

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FOURTEEN RECREATIONAL JAZZ QUARTETS - B^b CHANGESMODERATE SWING $\text{♩} = 144$ SOLO CHORUSES: ENTIRE TUNE

3. A MA7 AM7 D9

G MA7 G MA7 GM7 C7

F6 B DIM $\text{E7}(\#9)$ AMIN A MA7

C\#M7 CM7 BM7 E7 A MA7

AM7 D9 G MA7 GM7

C7 F MA7 B DIM E7 C\#M7 A/C\# $\text{F\#M7}(13)$

C\#M7 F\#7 BM7 E7 A6 $\text{A9}(\#11)$ (LAST X ONLY)

MEDIUM LATIN $\text{♩} = 144$ SOLO CHORUSES: ENTIRE TUNE

4. G D7 AM7 D7

AM7 D7 AM7 D7 G G G MA7 G6 G

G G7 AM7 AM7 F\#7 BM7 E7 AM7 D7

BM7 E9 AM7 F\#7 BM7 E7 AM7 D7 G6 G6

FOURTEEN RECREATIONAL JAZZ QUARTETS - B^b CHANGESSLOW SWING $\text{♩} = 80$

SOLO CHORUSES: ENTIRE TUNE

5. C^6 $\text{C}\#\text{DIM}7$ $\text{D}^{\flat}7$ $\text{G}^{\flat}7$ C^7

F^6 $\text{F}\#\text{DIM}7$ C $\text{A}^{\flat}7$ D^7 $\text{D}^7\text{SUS}4$

$\text{D}^7(\text{b}5)$ D^7 G^7 $\text{G}^{\flat}7$ C^9

$\text{C}^{\flat}7(\text{b}5)$ C^9 F^6 D^9

$\text{D}^{\flat}7$ $\text{G}^7(\text{b}9)$ C^6

C^6 $\text{C}\#\text{DIM}7$ $\text{D}^{\flat}7$ G^9 C^6 C^7/E $\text{F}\#\text{DIM}7$ C/G C^6

A^7 C/G C^6 A^7 C/G $\text{D}^{\flat}7$ C^6 C^9

MEDIUM UP $\text{♩} = 176$

SOLO CHORUSES: AABA

6. $\text{A}^{\flat}6$ $\text{A}^{\flat}\text{DIM}7$ $\text{E}^{\flat}7$ $\text{E}^{\flat}\text{DIM}7$ $\text{D}^{\flat}7$ G^9 $\text{C}^{\flat}\text{MA}^7$ C^6 $\text{D}^{\flat}7$

1. $\text{E}^{\flat}7$ A^7 $\text{D}^{\flat}7$ C^6 2. $\text{E}^{\flat}7$ A^7 $\text{D}^{\flat}7$ $\text{G}^{\flat}\text{SUS}$ C^6

$\text{F}^{\flat}7$ $\text{B}^{\flat}7(\text{b}9)$ $\text{E}^{\flat}(\text{ADD}9)$ $\text{C}^7(\text{b}5)$ $\text{G}\#\text{M}7$ $\text{C}\#\text{9}$ $\text{F}\#\text{MA}^7$ $\text{F}\#\text{6}$ $\text{F}\#\text{M}7$ $\text{B}^7(\text{b}9)$

$\text{G}\#\text{M}7$ $\text{C}\#\text{7}$ $\text{F}\#\text{M}7$ B^7 $\text{E}^{\flat}7$ A^7

$\text{E}^{\flat}7$ A^7 $\text{D}^{\flat}7$ B^7 $\text{E}^{\flat}7$ A^7 $\text{G}^7\text{SUS}4$ $\text{G}^7\text{SUS}(\text{b}9)$ $\text{C}^{\flat}\text{MA}^7$ C^6

$\text{D}^{\flat}7$ $\text{E}^{\flat}7(\text{b}5)$ E^{\flat} A^9

COODA $\text{E}^{\flat}7$ A^7 $\text{D}^{\flat}7$

FOURTEEN RECREATIONAL JAZZ QUARTETS - B^b CHANGESMEDIUM SWING $\text{♩} = 160$

SOLO CHORUSES: ENTIRE TUNE

7. $E^{\flat}M7/G$ $E^{\flat}M7/G$ $D^{\flat}M7/G$ $C^{\sharp}M7/G$ $C^{\flat}M7/G$ $B^{\flat}M7/G$ $A^{\flat}M7/G$ $C^{\sharp}D^{\flat}M7$

$D^{\flat}M7/A$ $C^{\sharp}M7/A$ $C^{\flat}M7/A$ $B^{\flat}M7/A$ $B^{\flat}M7/A$ $A^{\flat}M7$ $A^{\flat}M7/A$ $E^{\flat}D^{\flat}M7$ $E^{\flat}M7$

$B^{\flat}D^{\flat}M7$ $E^{\flat}D^{\flat}M7$ $A^{\flat}7$ $D^{\flat}M6$ $F^{\flat}M9$ $D^{\flat}M7$ $G^{\flat}7(b9)$

$E^{\flat}M7$ $B^{\flat}D^{\flat}M7$ $E^{\flat}D^{\flat}M7$ $A^{\flat}7$ $D^{\flat}M7(b5)$ $E^{\flat}M7/G$ $E^{\flat}M7/G$ $D^{\flat}M7/G$

$E^{\flat}7(b5)$ $A^{\flat}7$ $F^{\flat}6$ $A^{\flat}7/G^{\flat}$ C/G $G^{\flat}7$ $C^{\flat}6$

MODERATE SWING $\text{♩} = 144$

SOLO CHORUSES: AABA (MEASURES 1-20 W/REPEAT AND D.C.)

8. $D^{\flat}7$ $G^{\flat}7$ $D^{\flat}7$ $D^{\flat}7$

$G^{\flat}7(b9)$ $C^{\flat}M7(ADD9)$ $C^{\sharp}M7(ADD9)$ $D^{\flat}M7(ADD9)$ $B^{\flat}7(b5)$

$E^{\flat}M7$ $E^{\flat}9(b5)$ $A^{\flat}7(b5)$ $D^{\flat}M7(ADD9)$

$C^{\sharp}M7$ $F^{\sharp}7$ $C^{\flat}M7$ $F^{\flat}7$ $B^{\flat}M7$

$E^{\flat}7$ $A^{\flat}7(b5b9)$ E^{\flat}/B (D.C.)

THEME AND CHORUSES: AABA
 LAST TIME: AABA, THEN
 CODA (NOT ON THIS PAGE)

FOURTEEN RECREATIONAL JAZZ QUARTETS - B^b CHANGES

HEAVY SWING ♩=120

SOLO CHORUSES: MEAS. 1-32 (NO REPEAT OF MEAS. 31-32)

9.

MEDIUM SWING ♩=160 SOLO CHORUSES: MEAS. 1-24 (STAY ON C⁶ IN MEASURE 24)

10.

 Chords: C⁶, F, C, F[#], C⁶, D⁹, G⁷, D^{M7}, G⁷(^b9), C, D^M, E⁷, D^{M7}, D[#]D^{M7}, E^{M7}, A^M, C, F[#]M^{as}7, D^{M9}, B^DM⁷, C⁶, C⁶, F, D⁷, D^{M7}, G⁷, C, C, D^{M7}, D⁷, G⁷, C⁶, (A^b9), D^b, D^b, E^b7, A^b7, D^b, D^b7, E^bM⁷, E^DM⁷, A^b7, D^b, A⁷, D⁶, (D⁶), A⁷, D⁶, D⁷, E^{M7}, F^DM⁷, (F^DM⁷), D/A, E^{M7}, E^b7, D⁶.

 Performance markings: *PIU* (measures 23-24), *PIU* (measures 33-34).

SLOW SWING BALLAD ♩=80

SOLO CHORUSES: MEAS. 1-27 (USE ALTERNATE CHORDS IN MEASURES 26-27)

11.

 MEAS. 1-27 (USE ALTERNATE CHORDS IN MEASURES 26-27)

 MEAS. 1: G^{MA}7, G[∅], F#^M7, F^M7, E^M7, A⁷, F#^M7, B^M7

 MEAS. 2: E^M9, E^{DIM}, F#^M7, A⁷(^b5), 1. G#^M7(^b5), E^M7, A⁷, G^{MA}7, G^M7

 MEAS. 3: 2. G^{MA}7, A¹³(^b9), D⁶, C^M11, F¹³, B^b9, B^bM, C^M7, F⁷(^b5)

 MEAS. 4: B^b(^{ADD}9), B^b6, C^M7, C^M11, C#^M11, D^M11, F^{SUS}4, E^bM⁷(#9), D^{SUS}4, E^bSUS4

 MEAS. 5: E⁹SUS, A⁷SUS4, D⁹SUS, D⁷, G^{MA}7, G[∅], F#^M7, F^M7

 MEAS. 6: E^M7, A⁷, F#^M7, B⁷, E^M9, E^{DIM}, F#^M7, A⁷(^b5)

 MEAS. 7: E^M9, F#^{MA}7, G^{MA}7, A⁷SUS4, G^M7, D(^{ADD}9), D

 ALT: MEAS. 26-27: E^M7, A⁷, D⁶

SOLO CHORUSES: MEASURE 3-38, ADDING ONE MEASURE OF A MINOR AT THE END BEFORE REPEATING TO MEASURE 3

12. **MAMBO** $\text{♩} = 152$ **G \sharp DIM7**

5 **A \flat 6** **E7** **A \flat 6**

11 **E7** **A \flat 6** **E7**

17 **A \flat 6** **A7** **D \flat**

22 **(D \flat)** **A \flat 7** **B7** **E7**

26 **B \flat DIM7** **E7** **A \flat 6**

30 **(A \flat 6)** **E7** **E7(\flat 9)** **E7** **A \flat 6**

MODERATE SWING $\text{♩} = 132$

SOLO CHORUSES: AABA

13.

Handwritten musical score for Solo Choruses: AABA, Moderateswing, 132 bpm. The score is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various chords and melodic lines.

Chords and Melodic Lines:

- Line 1:** D \flat , F#7, Bm7, Am7, D \flat 9
- Line 2:** G \flat , Em7, D \flat , E9, Em7, A7
- Line 3:** Em7, A7(b9), Em7, D \flat , F#7, Bm6, F#7
- Line 4:** Bm6, E9, A \flat , E9, Em9, A7
- Line 5:** Em7, G/A, D \flat , A7, A7

Other markings:

- 5 (measure 5)
- 9 (measure 9)
- 14 (measure 14)
- 19 (measure 19)
- 1. (first ending)
- 2. (second ending)
- (D.C.) (Da Capo)
- (CODA) (Coda)

FAST JAZZ ♩ = CIRCA 192

SOLO CHORUSES: BLUES IN E-FLAT CONCERT

