

TWO PATRIOTIC PIECES

for trumpet ensemble

arranged by James Olcott

I. AMERICA THE BEAUTIFUL

Source: the orchestra/band/chorus
arrangement by Carmon Dragon.

Samuel Augustus Ward

Andante maestoso

Trpt.11 (flgl. in B \flat)

f *mp*

poco allarg. *poco rall.* **11** **Quasi religioso**

cresc. *ff* *dim.* *pp* *pp*

19

poco cresc. *mf*

26

poco cresc. *dim.* *pp*

poco rall. *molto rall.*

poco cresc. *cresc. poco a poco* *mf* *cresc.* *f*

33 *ten.* *p* *cresc. poco a poco* *p*

molto allargando **41** *rall.* *ff*

The musical score is written for a single trumpet part, specifically for the 11th trumpet which also plays the flugelhorn in B-flat. The score is in 4/4 time and begins with a key signature of one flat (B-flat). The tempo and mood are marked 'Andante maestoso'. The score consists of seven staves of music. The first staff starts with a forte (f) dynamic and a mezzo-piano (mp) dynamic. The second staff includes a 'poco allarg.' (slightly broadening) and 'poco rall.' (slightly slowing) marking, followed by a 'Quasi religioso' section starting at measure 11. Dynamics here include crescendos, fortissimo (ff), diminuendo (dim.), and pianissimo (pp). Measure 19 is marked with a mezzo-forte (mf) dynamic and a 'poco cresc.' marking. Measure 26 is marked with a diminuendo (dim.) and pianissimo (pp). The third staff continues with 'poco rall.' and 'molto rall.' markings, followed by 'poco cresc.', 'cresc. poco a poco', mezzo-forte (mf), and a crescendo leading to a forte (f) dynamic. The fourth staff, starting at measure 33, includes a 'ten.' (tenuto) marking and a piano (p) dynamic, followed by a 'cresc. poco a poco' and another piano (p) dynamic. The fifth staff begins with a 'molto allargando' (very broadening) marking at measure 41, followed by a 'rall.' (rallentando) marking and a fortissimo (ff) dynamic.

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mp *ten.* *f* *sfz* *sfz*

ff *sfz*

II. THE STAR SPANGLED BANNER (tacet)